

GAVILAN COLLEGE CURRICULUM MEETING

Monday, November 22, 2010

3:00 – 4:30 p.m., BU 119

MINUTES

In attendance: E. Crook, S. Dodd, B. Donovan, L. Flores, F. Lozano, E. Luna, J. Maringer, M. McKenna, C. McLaughlin, K. Rose, A. Rosette, M. Sanidad, R. Sharboneau, C. Starr, N. Vasallo, C. Whitney, D. Young.

I. Call to Order

The meeting was called to order at 3:05 pm by Susan Dodd.

II. Agenda Adjustments

None.

III. Approval of Consent Agenda

A. Minutes of November 8, 2010

B. Inactivate Courses:

LIB 130/AH 130, LIB 141/AH 141, LIB 734

MSC (K. Rose/M. Sanidad). Vote: unanimous.

IV. Curriculum

A. New Business

1. NEW COURSE PROPOSAL – SECOND READING

a. MUS 7 Songwriting and Composition

Nick Vasallo - this is a class for students who may want to major in music. Students will create musical compositions, learn about issues in songwriting; strategies for promoting their music in the marketplace and intellectual property rights will be included.

MSC (D. Young/A. Rosette). Vote: unanimous.

b. JLE 164 Crime Scene Investigation

Libby Flores explains this course is designed for newly assigned evidence technicians or personnel who would like an introduction to the basic tasks performed by the evidence technician. Basic knowledge and skills of evidence handling will be covered.

MSC (M. Sanidad/D. Young). Vote: unanimous.

2. MODIFICATIONS TO EXISTING COURSES – FORM C

a. AJ 18 Community Policing

Update textbook, methods of instruction, content, student performance objectives and methods of evaluation.

MSC (M. Sanidad/D. Young). Vote: unanimous.

b. AJ 19 Introduction to Investigation

General update: methods of instruction and evaluation, content, SLO's and textbook.

MSC (M. Sanidad/J. Maringer). Vote: unanimous.

c. ANTH 2 Introduction to Archaeology

Change description, update textbook, SLO's, content and method of evaluation.

MSC (R. Sharboneau/M. McKenna). Vote: unanimous.

d. CGD 6 Advanced Computer Graphics

Collette McLaughlin- Change course description. General update: methods of instruction, textbook, content, SLO's and methods of evaluation. More critical thinking skills will be taught and could facilitate articulation with other colleges. The number of hours and the wording of a SLO need to be revised. Committee voted on approval contingent on the recommended changes. Bonnie will email a corrected version for the members to review.

MSC (M. Sanidad/J. Maringer). Vote: unanimous.

e. ENGL 1B Composition and Literature

Update content and textbook. There are no PLO's as this is not a program yet. Questions on the forms and whether PLO's from another area might be suitable. Guidance also is not a program so it has a similar issue. Susan Dodd encourages everyone to fill out the

forms as best you can. If you do not have the PLO's, at least the GE-LO's should be included. Committee voted to approve contingent on the completion of the GE-LO's. Bonnie will email a corrected version for the members to review.

MSC (E. Crook/E. Luna). Vote: unanimous.

f. ESL 553 Advanced ESL Composition I
Update methods of evaluation, PLO's and SLO's.

MSC (M. Sanidad/R. Sharboneau). Vote: unanimous.

g. ESL 563 Advanced ESL Composition II
Change description, add pre-requisite, update method of evaluation, PLO's and SLO's.

MSC (M. Sanidad/M. McKenna). Vote: unanimous.

h. GUID 200 Planning College Success
Update textbook and SLO's. Guidance does not have a program, so there are no PLO's. This is a GE course, so it could use generalized GE-PLO's. Corrections were suggested - SLO #1 needs to be revised, PLO's need to be removed. Committee voted on approval contingent on the recommended changes. Bonnie will email a corrected version for the members to review.

MSC (E. Luna/R. Sharboneau). Vote: unanimous.

i. THEA 3 El Teatro Campesino
Update textbook and SLO's, add GE-LO's. This is an earlier version of the proper form and the PLO's are not aligned. Committee voted to approve contingent on the corrections to the current form. Bonnie will email a corrected version for the members to review.

MSC (E. Luna/D. Young). Vote: unanimous.

j. ~~THEA/MCTV 6—Introduction to Audio Production~~ (withdrawn)

k. THEA/MCTV 19 Television and Film Acting
Update textbook and SLO's, add GE-LO's. Same issue with the incorrect form. Committee voted to approve contingent on the corrections to the current form. Bonnie will email a corrected version for the members to review.

MSC (J. Maringer/A. Rosette). Vote: unanimous.

3. MODIFICATIONS TO EXISTING PROGRAMS – FORM G

a. Adding AA Degree Option and Certificate of Achievement in Music: Music Composition and Production

This program prepares students for a career in the music industry. Concerns were voiced about the issues of students who may already possess advanced keyboarding skills, yet Music 4A (Beginning Piano) is a core course. Students could “test out” and earn the units, but they would still be required to pay the fees for the class. Additional discussion included other courses as alternatives to MUS 4A, however, their unit values differ and would change the total number of units for the major.

MSC (E. Luna/A. Rosette). Vote: approved, 1 abstaining vote.

V. Information-Discussion-and/or-Action

- A. [Curriculum Changes Due to C-ID](#) - handout provided for the process Jesse will use in the interim until our next Curriculum meeting in February. Small changes in content can be made. Curriculum Committee will still need to approve all changes next semester. There were no objections.
- B. [SB 1440](#) - the link to the PowerPoint has been posted on the Curriculum website. When we come back in January, we need to commit to the majors we want to put forward for the Fall.
- C. [Spring Semester Meeting Schedule](#) - Please review the spring meeting schedule. Susan wished everyone a Happy Thanksgiving and nice holiday season, which would be a great time to work on updating some curriculum.

VI. Adjournment

At 4:00 pm by consensus.

Distribution:

S. Au-Yeung, K. Bedell, S. Carr, E. Crook, S. Dodd, B. Donovan, M. Giovannini (ASB Representative), R. Hannon, R. Hernandez, H. Jukl, F. Lopez, F. Lozano, E. Luna, M. Machado, J. Maringer, M. McKenna, J. Olivas, J. Pruitt, K. Rose, A. Rosette, C. Salvin, M. Sanidad, R. Sharboneau, D. Van Tassel, E. Venable, C. Whitney, D. Young, G. Cardinalli, K. Day, P. Conaway, M. Cortes, T. Newman, O. Magana, C. Starr, D. Stone